



TECHNICAL RIDER & STAGE PLAN

First of all, thank you for your interest in booking a show for VARTRA. Below is a list of our technical requirements.. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution

OUR STAGE SETUP IS :

1. Vocals, Guitar, Saz, Shaman Drum, Flute
2. Female Vocals, Shaman Drum
3. Violin, Backvocals
4. Floor Percussions and Backtracks
5. Djembe, Tarabuka, Daf
6. Didgeridoo, Rattles
7. Female Vocals (Optional)
8. Performer/Fire Dancer 1
9. Performer/Fire Dancer 2
10. Nikola Radivojević (Sound Engineer/Sound)

We assume that there is a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the percussionist each have their own monitor speakers with separate mixes. For venues over 300 people. We use a Laptop with the external Sound Card for backtracks we control on the Stage.

CONTACT VARTRA

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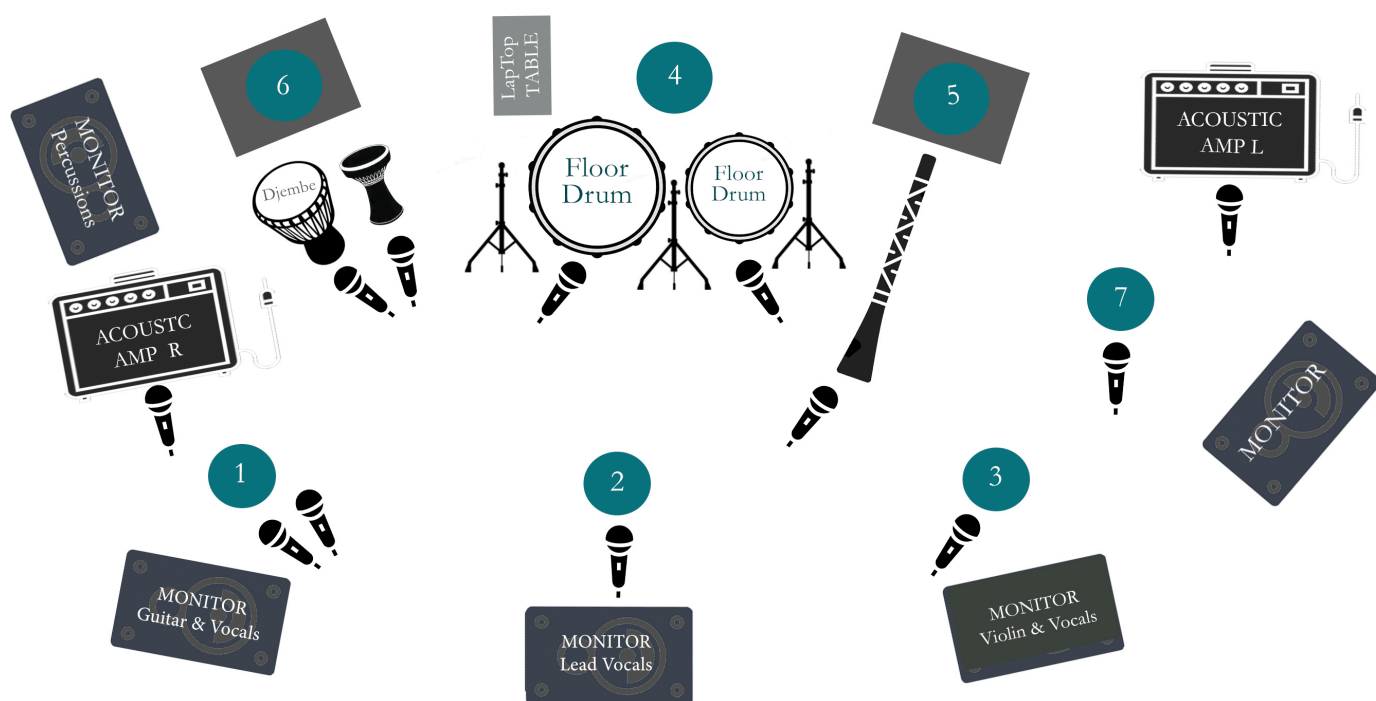
THE STAGE SETUP

(Microphones are listed in order of preference)

Ch.	Instrument	MIC/DI	Stand	Inserts PA
1.	Floor Drum 1	Sennheiser E604 / AT4033	Tall Boom	
2.	Floor Drum 2	Sennheiser E604 / AT4033	Tall Boom	
3.	Djembe	Sennheiser E604/ SM57/	Tall Boom	Comp
4.	Tarbuka/Daf	Sennheiser MD 421/ SM57	Tall Boom	Comp
5.	Hand Held / Shaman Drum	AKG C518 ML clip-on (Own)		
6.	Main Male Vocals	Beta58	Tall Boom	Comp
7.	Main Female Vocals	Beta58/ Voice Live/DI	Tall Boom	Comp
8.	Back Vocals	Beta58	Tall Boom	
9.	Back Vocals	Beta58	Tall Boom	
10.	Lead Guitar/Saz L	SM57	Short Boom	
11.	Lead Guitar/Saz R	SM57	Short Boom	
12.	Violin	Beta58/DI		Comp
13.	Didgeridoo	Rode NT1, AKG C419, Beta57	Short Boom	Comp
14.	BackTracks R	Ext.Sound Card/Master Out L		
15.	BackTracks L	Ext.Sound Card/Master Out R		
16.				
17.				
18.				
19.				



STAGE PLAN



1. Male Vocals (sm58), Guitar Amp (sm57), Saz, Stereo Pedalboard in 2 Amps, Shaman Drum (we provide AKG C 518 ML)	2 Amps for the PedalBoard is a must, 2 Acoustic Amps
2. Female Vocals (we provide sm58 + Helicon Voice Live) in DI-Box	
3. BackVocals (sm58) / Violin (own Pickup + Pedalboard) in DI-Box	
4. Percussionist / Elk Floor Drums (Sennheiser E604 / AT4033) Drums are hanging on 3 individual ride stands , Table for LapTop	Backtracks have Stereo Out directly into the Mixer
5. Didgeridoo (Rode NT1, AKG C419, Beta57) Small Bench for sitting	
6. Percussionist / Djembe-Darabuka (sm57 Sennheiser E604) and Chair	
7. Female BackVocals 2 (sm 58beta)	



ADDITIONAL EQUIPMENT

OUR CREW

Due to versatility of our shows, we travel and perform with two female performers/dancers who incorporate fire in their performance if the venue allows it. Fire candles and Fire fans are a crucial part of our overall ambience and performance.

STAFF

We have our own qualified sound engineer (sound guy), however we don't have a stage technician and lights technician.

SOUND AND LIGHTNING

We prefer an overall natural sound with moderate processing and effects. The backtracks are controlled from the stage. The Bass floor drums need no processing except compression, Djembe player needs ambience as well as the Didgeridoo player, please use gates only when unavoidable and with great care. The vocals are best left without reverberation because the female lead vocalist uses her own Voice Processor, maybe a bit of a very short delay on the Lead male singer and a touch of short ambience on the Violin/Female back vocalist. The male singer has a very large dynamic range, please use compression. Lighting can be discussed during sound check, it is important though that during the show there is always sufficient spot light for the Lead female singer. No aggressive color variation. Fog and stroboscope effects are welcome.

EQUIPMENT SHARING & SOUND CHECK

The percussionist's play their own hand made floor drums, shaman drums and djembes and will not share with the other bands. We will need an absolute minimum of 45 minutes sound check; 60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in English language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

TECHNICAL RIDER & STAGE PLAN



FOOD & DRINKS

10 meals (1 Vegetarian) on the day of the show or 10x 12 euro for buy-out
minimum 20 bottles of cooled non-carbonated water for stage and backstage, minimum 10 liters of other cooled other drinks (juice, beer)
Breakfast for 10 persons the morning after the show if needed.

BACKSTAGE

Separate room for the band to get some rest and to store gear before and after the show. If the location of the venue is humid due to weather conditions no matter the time of year It would be great to have a heat source to warm up our (animal skin) Floor and Shaman drums prior the performance, some sofas, tables, chairs, a mirror and sink.

SLEEP

A warm, clean, dark and quiet accommodation for 10 persons with mattresses, bathroom, shower and mirror and Wi-Fi. A safe parking space near the sleeping accommodation should be available.

ADVERTISING & PROMOTION

There `s a large amount of promo material we can send to you for advertising purposes. Don`t hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There`s no corporate identity in our advertising. We appreciate good design, whether it`s professional or just made from the heart

THANKS A LOT FOR YOUR HELP

TECHNICAL RIDER & STAGE PLAN



TRAVEL PARTY

1. Sinisa Gavrić
2. Ivana Stosić
3. Aleksandra Stosć
4. Andrej Bunjać
5. Vuk Radimirović
6. Stevan
Momcilović
7. Ana Katić

8. Andjela Vujić
9. Biljana Vučković

10. Nikola Radivojević

<http://vartramusica.com>